
SINGAPORE
Harper's
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THE
MAVERICKS
Rick Owens
Yohji Yamamoto
Rei Kawakubo
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Anthony Vaccarello
& Virgil Abloh
WORLD
FASHION
FESTIVAL
AWARDS
WFFA
MILAN
2026
POWER
LIST
Women
shaping
Singapore's
food scene



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The T Collection

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[A] Dior 'Self'-assessment by scoring by 34 women on the evolution of the product's performance on the lifted appearance of the skin. Comparison between the immediate effect and the effect after 1 month.


THE ULTIMATE[1] DUO FOR EXTRAORDINARY UPLIFTED SKIN
FROM EYE TO FACE, MULTI-DIMENTIONAL UPLIFTING. FADE LINES, FIRM CONTOUR,
SKIN IS REPLENISHED AND PLUMP.
- NEW -
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ADVANCED
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DIOR PRESTIGE
LA MICRO-HUILE DE ROSE
ADVANCED SERUM
Dior
MICRO-HUILE DE ROSE
ADVANCED SERUM
WOMEN NOTICE
2X
UPLIFTED SKIN[2]

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THE INTERNATIONAL EDITION • MILAN 2026

FASHION LUXURY ITALY

ART • BEAUTY • CULTURE • FASHION

INTERNATIONAL ARTISTS & WORLDWIDE DESIGNERS

WORLD FASHION FESTIVAL AWARDS



WORLD FASHION FESTIVAL AWARDS

MILAN • 4TH EDITION • 26 SEPTEMBER 2026

INSPIRED BY DUBAI'S GLAMOUR

"ART MEETS THE WORLD"

THE WORLD, THROUGH THE LENS OF ART

Where fashion becomes a language without borders

Milan, 26 September 2026 | WFFA Milan — 4th Edition



In the vibrant heart of Milan, a crossroads of cultures, innovation and creativity, the World Fashion Festival Awards Milan returned for its 4th Edition, reaffirming its position as an international platform dedicated to fashion, art, beauty, design and cultural diplomacy.

Founded by Her Excellency Royal Ms. Ioana Gratiela El Bada de Cantacuzino and celebrity hairstylist Christian Giardullo, WFFA brings together creative talents, designers, artists, models, beauty professionals, partners and distinguished guests from around the world.

The philosophy of WFFA is built on a powerful belief: art and fashion have no borders. Through creativity, elegance and artistic expression, the Festival creates dialogue between cultures and generations, celebrating diversity while connecting international creative communities.

“Art Meets the World”

THE RUNWAY

A world of creative voices

40 designers. 77 young participants. One international stage.



The 4th Edition of WFFA Milan welcomed an extraordinary international community of 40 designers and 77 young participants, creating a celebration of creativity, craftsmanship and multicultural fashion.

PARTICIPATING DESIGNERS

Brigitte Pastrama • Reham Sharaf • Karim Meguellati • Anna Harutyunyan • Haya Mansour • Maril Couture • Candy Couture • Haya Sarqia • Huda Khais • Jonard Braga • Riina Laanetu • Francesco Nava • Tatiana Minin • Maria Virginia Linul • Barbara Basciano • Miss L • Lilo Bijoux • Giuliani Medina • Najwa Imran • Ioana Bogdan • Andrea Mobili • Pina Grasso • Simona Span • Christiana D'Anna • Athea Couture • Flavio Massimo Altobelli • Sandra Luffarelli • Cosette • Rochie Malunes • Hope Kwaba • Marika • Carmela Luciani • Romeo Giulietta • Venera Modelz.

Designers competed in two distinct categories. Best Collection invited each participant to present a collection of their choice, allowing complete artistic freedom to express individual identity, creativity and design philosophy.

A runway where visual storytelling takes centre stage.



RUNWAY PORTRAIT

The collection in motion

Original runway photography • WFFA Milan 2026



DESIGNER SPOTLIGHT

Anna Harutyunyan: clothing as cultural memory



The AH brand, created by Armenian fashion designer and Honored Artist of Armenia Anna Harutyunyan, draws inspiration from ancient Armenian symbols and cultures of the wider ancient world. In her approach, a garment is more than an object: it becomes a vessel for meaning, translating the visual language of monumental paintings into a contemporary form.

Her creative universe spans couture pieces, coats, accessories, dresses and smaller objects, with each presentation conceived as an atmospheric experience. Across international appearances, the work invites audiences into a world of mysticism, symbolism and personal transformation.

Rather than treating heritage as something fixed in the past, the AH aesthetic brings it into the present—where cultural references can be worn, reinterpreted and made newly personal.

DESIGNER SPOTLIGHT

Anna Harutyunyan
Art transformed into couture

BEST COLLECTION • WFFA MILAN 2026



The AH brand, created by the Honored Artist of Armenia and renowned fashion designer Anna Harutyunyan, draws inspiration from ancient Armenian symbols and the cultures of the ancient world, bringing history, spirituality and meaning into each creation.

AH is much more than fashion. It is the transformation of Anna’s monumental paintings into garments — a journey from art to fashion, creating a distinctive contemporary form of expression. Her haute couture creations are worn by celebrities and designed for individuals who value originality, artistry and luxury.

From unique accessories and keepsakes to sophisticated coats and breathtaking couture dresses, every creation reflects artistry, originality and elegance. Anna presents her artistic creations internationally through performances conceived as immersive experiences, rich in mysticism, spirituality and an enchanting atmosphere.

RIINA LAANETU

Ease, confidence and the modern wardrobe



For Riina Laanetu, versatility is central to personal style. The collection is designed to move through the demands of the day while balancing elegance with comfort. Clean lines, considered construction and a contemporary sensibility create pieces intended to express individuality rather than prescribe it.

The message is one of self-possession: clothing should support the wearer's freedom to be noticed, to move confidently and to inhabit different roles without losing a sense of self. It is a wardrobe built around the idea that comfort and sophistication need not compete.





THE WINNERS

Recognising excellence

The evening culminated with the announcement of the Festival’s outstanding winners.

BEST DRESS	BEST COLLECTION
Haya Sharqia	Anna Harutyunyan
BEST YOUNG MODEL 5–8 YEARS	**BEST YOUNG MODEL 8–14 YEARS**
Jiulia Constantini **Salvatore Binanti**	**Manuele Chiafala** **Margherita Salemi**
BEST HAIR STYLIST	**BEST MAKEUP ARTIST**
Lucia Bertone	Greta Capone



The awards recognised the vision, dedication and creative achievement of participants across generations and disciplines. From the runway to the beauty stage, each distinction reflected the spirit of WFFA: a celebration of talent, individuality and the shared language of creativity.

ART MEETS THE WORLD

A celebration beyond borders

World Fashion Festival Awards • Milan • 26 September 2026



FASHION LUXURY ITALY • INTERNATIONAL FASHION & CULTURE



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Harper's BAZAAR
AUGUST 2022



ON THE COVER
Lili Sumner/NEXT Models, photographed by Tung Walsh, creative direction by Windy Aulia and styled by Christopher Maul. Coat; bodysuit; ear cuffs, Saint Laurent by Anthony Vaccarello.
ON THE FACE Photo Finish Primerizer+ Hydrating Primer, Smashbox. Ultra Le Teint Fluide, Chanel. Shape Tape Contour Concealer, Tarte. Dior Forever Natural Velvet, Dior **ON THE EYES** Diorshow On Set Brow, Dior. Brow Definer in Blonde, Anastasia Beverly Hills. Eyes To Mesmerise Eyeshadow in Champagne, Charlotte Tilbury. Ombre Première Laque Longwear Liquid Eyeshadow in 46 Lumière, Chanel. Emotionproof Eyeliner in 01 Dominateur, Tom Ford Beauty. Calligraph:Ink Liquid Eyeliner Pen, shu uemura. Diorshow Iconic Overcurl Waterproof, Dior **ON THE CHEEKS** Tinted Moisturizer Blush in Provence, Laura Mercier. Dior Forever Couture Luminizer in 01 Nude Glow, Dior. Baume Essentiel Multi-Use Glow Stick in Sculpting, Chanel **ON THE LIPS** Crayon Contour Des Lèvres Lip Liner in 06 Bordeaux, Gucci Beauty. Kind Words Matte Lipstick in Strong, Rare Beauty. Crystal Lip Gloss in Glass, Anastasia Beverly Hills **ON THE HAIR** Perfect hair Day (PhD) Night Cap Overnight Perfector, Living proof. No. 6 Bond Smoother, Olaplex. Instant Lift Thickening Spray, Kristin Ess. Texturizing Hair Spray, OUAI **MAKEUP ARTIST** Ruben Masoliver/ Walter Schupfer Management **HAIRSTYLIST** Nicolas Philippon/ ArtList Paris **MANICURIST** Philippe Ovak/Marie-France Thavonekham Agency **CASTING DIRECTION** Dominyka Angelyte/D.A. Consulting **PHOTOGRAPHER'S ASSISTANT** Pacome **STYLIST'S ASSISTANTS** Florian Sudres; Summer Jiang



Boots, LOEWE

FABULOUS AT EVERY AGE

Fabulous at Every Age **52**
How to Look Effortless in Pleated Skirts **54**
All Hands on Deck **55**

STYLE

Suit Yourself **25**
Well Rounded **30**
In the Limelight **31**
Wild Card **32**
On the Streets **34**
The Fashion Resistance **36**
The Power List 2022 **44**

FASHION

COU COU!
Photographed by Tung Walsh
Creative direction by Windy Aulia
Styled by Christopher Maul **112**

TRICK OF THE EYE
Photographed by Santiago Belizón
Styled by Claudia Laukamp **120**

CYBER STYLE
Photographed by Igor Reis
Creative direction by Raphael Tepedino
Styled by Antonio Frajado **126**

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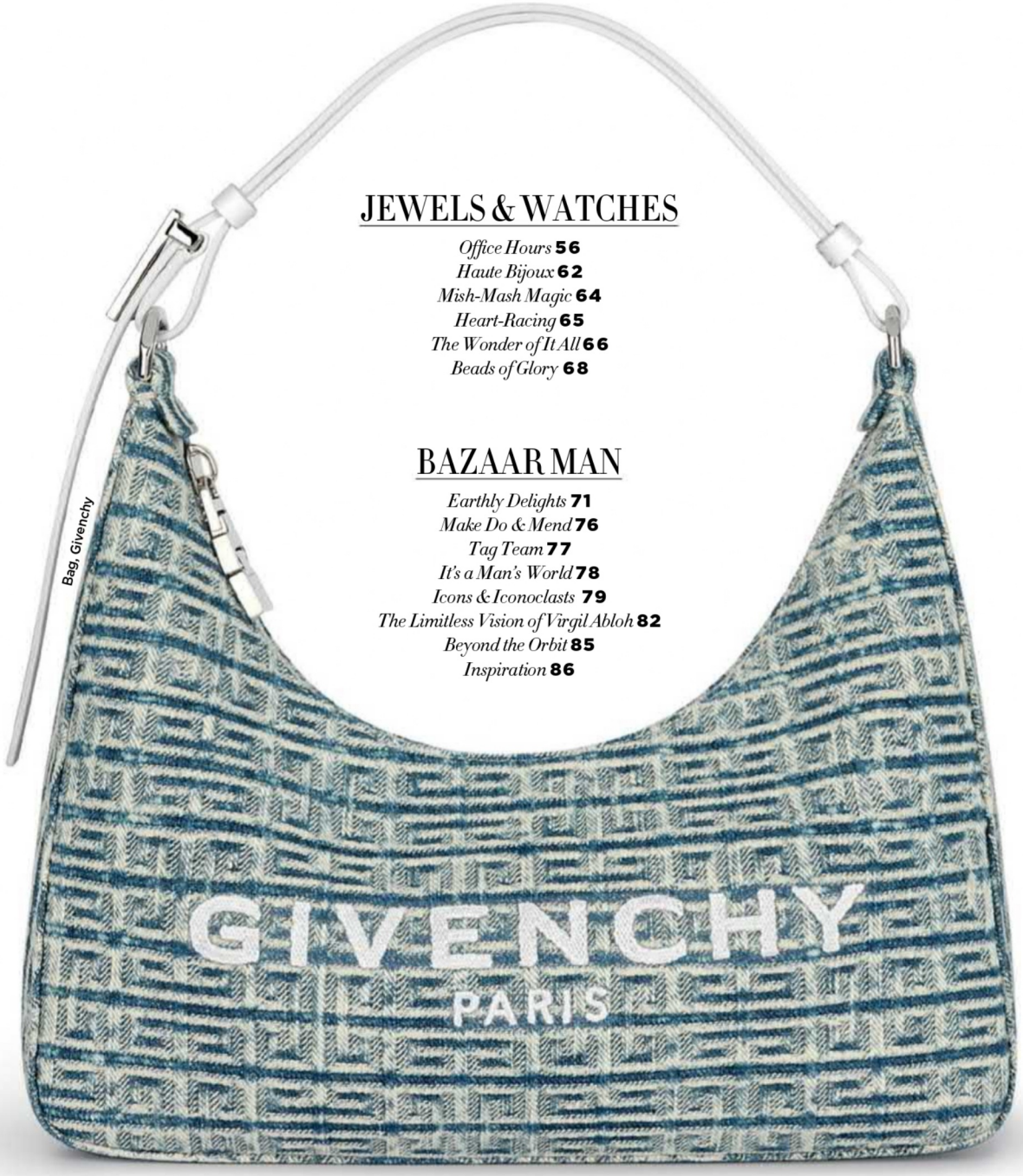
AUGUST 2022



Bag, Givenchy

JEWELS & WATCHES

Office Hours **56**
Haute Bijoux **62**
Mish-Mash Magic **64**
Heart-Racing **65**
The Wonder of It All **66**
Beads of Glory **68**

BAZAAR MAN

Earthly Delights **71**
Make Do & Mend **76**
Tag Team **77**
It's a Man's World **78**
Icons & Iconoclasts **79**
The Limitless Vision of Virgil Abloh **82**
Beyond the Orbit **85**
Inspiration **86**

A FASHIONABLE LIFE

A Life of Balance **87**
Talking Points **92**
Travel Notebook **94**

BEAUTY

Disco Diva **98**
Beauty News **102**
Rose Again **104**
Sunny Side Up **106**

REGULARS

Editor's Note **20**
Get The Look **23**
Waitlist **33**
Horoscope **70**
Why Don't You? **134**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EDITOR'S NOTE





STATE OF INDEPENDENCE

I had to ponder really hard about this month's theme of power. What does power mean today? Fashion-wise, there's been no better time to dress like a CEO, with tailored trouser suits and shoulder pads angling for space on rows of pristine designer racks. If you flip to page 36 and read about "The Fashion Resistance" that's happening right now, you'll realise that *Matrix*-adjacent looks and fashion armour are giving women a sense of enpowerment that goes way deeper than a runway trend. With the Russian/Ukraine war, growing unrest with climate change, over-burdened airports and wave upon wave of new Covid-19 strains criss-crossing the world (let's not even start with monkeypox), a sense of fearlessness in your sartorial get-up arms you to do battle with what the world throws at you. Utilitarian fashion, combat fatigues and flight suits suddenly make so much sense in fashion and a faux fur coat from Saint Laurent could be the cosiest and eco-friendly alternative for keeping warm and ringfencing you from all the viruses in the world.

With fashion leading the charge, I decided to focus the idea of power on The Mavericks—designers who have forged a path of their own, regardless of any trend, movement or shift in people's tastes or wants. Designers like Rick Owens and Rei Kawakubo continue to challenge society norms of what is "nice and easy" to wear. There's nothing "nice nor easy" about their fashion—they are meant to prod, provoke and challenge the way we think about our bodies, our society and our standing in the world. Read Associate Fashion Director Jeffrey Yan's piece on these trailblazers on page 79 where he talks about how these iconoclasts march to the beat of their own drum, bringing to life new ideals of beauty. For me, the designer that truly spoke to the masses was Virgil Abloh. His death late last year from a rare form of cancer truly shook the fashion world, but his presence and influence was felt far deeper and wider. He was designing at his Off-White label and was Artistic Director for menswear at Louis Vuitton, but the conversations he sparked, the questions he asked of himself and the world, made a mark. Turn to page 82 to read about how his work continues to live on and how his last menswear show for Louis Vuitton was shown again in Bangkok because no one can get enough of his genius. I know—I just got myself a semi-transparent mini Keepall in a monogrammed chess motif that he created for Louis Vuitton. It's my first Virgil piece and one that I will keep forever.

And finally, our "The Power List" this year focuses on the women who are stirring up the food scene in Singapore. Whether it's baking sourdough bread, distilling spirits, crafting cakes or churning vegan ice cream, these one-woman-many-hats ladies are changing the way we shop, buy, eat and drink in Singapore. Let's support these trailblazers and vote with our hearts and mouth—because power today is not just about money, connections or status. It's about the difference you make.

Kenneth

KENNETH GOH
Editor-in-Chief
KENNIEBOY

PHOTOGRAPHY: VERONICA TAY. GROOMING: MANISA TAN. OUTFIT: FENDI. PLATINUM, GOLD, TSAVORITE, SAPPHIRE AND DIAMOND TIFFANY & CO. SCHLUMBERGER ETOILE DE MER BROOCH, TIFFANY & CO.


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PARIS

Bazaar

STYLE

EDITED BY GRACIA PHANG



SUIT YOURSELF

Escape the formal connotations of the jacket by taking the workwear staple in new directions.

Photographed by Phyllicia Wang.
Styled by Gracia Phang

The Linen Set

Perfect for balmy days and beyond, a white pantsuit in this natural fabric looks even fresher when teamed with a sports bra and leather cap.

Blazer; trousers, Polo Ralph Lauren. Bra top, Dior. Sneakers, Burberry. Cap, Coach. Necklace; ring, CELINE



The Skirt Suit

Ditch the shirt, cinch the jacket at the waist with a sweater, and add serious frames to amp up the preppy-sexy factor.

Blazer; matching skirt, Brunello Cucinelli. Sweater, CELINE. Glasses, Ray-Ban. Rings, Bottega Veneta



The Sports Suit

The lines between work and play are blurred when polished suiting is juxtaposed with the comfy-casualness of a gym set in the same deep hues.

Blazer, Fendi. Jacket, adidas. Shorts, Dior. Bag, CELINE. Rings, Bottega Veneta



The Strong Shoulders

A masculine double-breasted jacket is the perfect counterpart for ultra-trendy pieces when you're feeling sartorially adventurous.

Blazer; cropped top; leggings; hat, Gucci. Shirt, Dior. Earrings, Swarovski

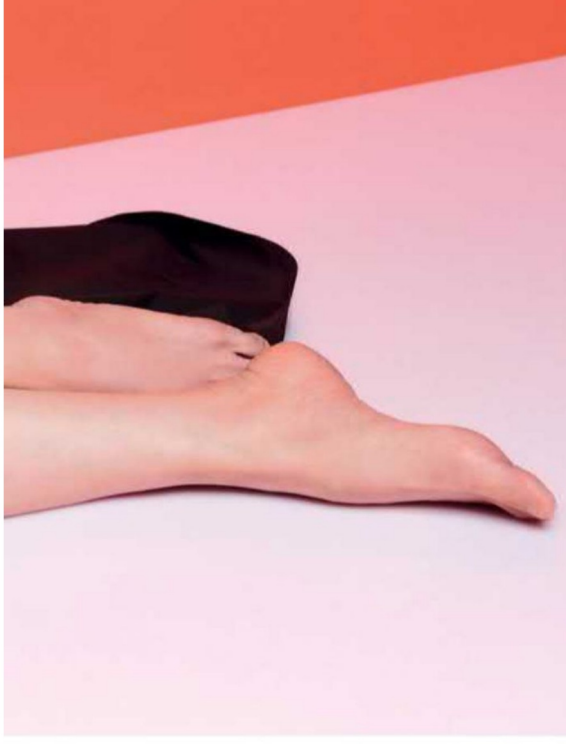


Dress, Bottega Veneta. Earrings, Swarovski

THE POWER LIST 2022

We spotlight the women pouring heart and smarts into building F&B businesses that are not just successful, but soulful and filled with Singaporean spirit—or spirits, in the case of one. By Jeffrey Yan.

Photographed by Wee Khim.
Creative direction by Windy Aulia.
Styled by Gracia Phang



MAKEUP: ELAIN LIM USING DIOR. HAIR: GARY LOW/PASSION HAIR SALON

JEANETTE AW

Once Upon A Time Patisserie

Why the pivot from entertainment to the food industry?

I've always known that it's not something I want to do for life—I don't want to be acting until I'm 60 or 70. Baking has always been therapeutic for me. Even after a long day at work, I would go home, bake at midnight, and bring things to the set the next day. When people enjoy and finish the food, and even remember it years after, that gives me a different kind of happiness. With food, it's very direct; people don't lie about it. If something is not good, nobody is going to scarf it down. For me, it's a very pure way of communicating. I was self-taught but it came to a point where I wanted to empower myself with the right knowledge and techniques, and ultimately know how to create. As my end goal was to open my own patisserie, I didn't want to rely on a chef or just lend my name to a shop—I wanted to be the one behind all the creations. That's why I decided to do the nine-month course at Le Cordon Bleu. I wasn't planning on starting a business so soon but the demand just grew very organically.

What have been some of the challenges you faced in this new industry?

The F&B industry is actually less forgiving [than entertainment]. With entertainment, people take a lot of things with a pinch of salt—you're just an entertainment topic. But with food, and especially with me being a celebrity, the beginning was tough. People would make comments like, "Oh, she's just a celebrity having fun", "This is just a hobby". But it's not just a hobby—I want to be taken seriously. It's why I went to get the proper certification and knowledge, it's why I'm doing it by myself. It's also why I was very insistent on not doing media gifting. I know I have the connections to, but I didn't want people to say nice things just because they got it for free. I wanted to prove my worth on my own.



Top; skirt, Hermès.
Shoes, Roger Vivier.
Earrings; necklace, COS.
Ring, Daphne Goh's own

DAPHNE GOH

Atlas Coffeehouse

How do you think you've grown over a decade in the industry?

I opened my first café at 22. When you start out that young, people just assume that your chances of success are not very high. That fear of failure was the thing that spurred me on. Everything had to be perfect—because of that attitude, I became this mean, nasty person when things did not go my way and I pushed a lot of people away. As I became more mature, I realised that my motivation was no longer the fear of failure—it's about achieving balance. The moment I came out of that box where everything needed to be perfect or done a certain way, I became a lot calmer and more receptive to people, and I had more space to think about what I wanted to offer.

What are your hopes for the industry?

When we were curating the menus for our shops, I realised we look a lot to the Melbourne style of living and eating. I think it's easier for them because they have very high-quality produce. But in Singapore, if you tell people that you are selling egg mayo, for example, they would be like, "Why? I can make this at home". I hope people can begin to open their minds to what we put on the table and trust that we don't just take frozen stuff and defrost it. I do think Singaporeans as a whole are getting more discerning; for us, we just need to continue pushing boundaries and bring more value to the table.

What's a look that makes you feel powerful?

I always find myself in flared pants. I wear a lot of hats in the day—I'm a barista, a baker, a trainer. I go into the kitchen sometimes, and I can't do that in a little miniskirt, so being in flared pants gives me that versatility. I am dressed for what I need to do, but it can also be glamorous. In the day, I run around in sneakers and a crop top; after that, I can still go out for a date night with my husband.

MAKEUP: WEE MING USING CHANEL BEAUTY; HAIR: MANISA TAN USING KEUNE HAIRCOSMETICS



JAMIE KOH

Brass Lion Distillery

Blazer, Joseph at Net-a-Porter. Bodysuit; skirt, Hermès

Why do you do what you do?
I love creating new things. The process of building something drives me. I love putting everything together—the element of creation, bringing a new concept to life, sharing it with people and having them experience it for the first time. For Brass Lion, the journey started 10 years ago from this desire to create a Singaporean spirit. There weren't any at that time and I wanted to create something we could call our own, with ingredients and botanicals that were familiar to us—things we grew up with; things we use in our cooking. When you talk about Singapore and drinking, people think of the Singapore Sling, which is a gin-based cocktail. You shouldn't use a foreign gin and call it a Singapore Sling. That was partly why I wanted to create a Singaporean gin as well. Now that we have the product, what drives me today is sharing that product with the rest of the world.

What are some of your frustrations with the industry?
Sometimes, I feel like a lot of people who say they "support local" can be a bit hypocritical. When you go behind their bars, there are no local brands. I'm not even talking about Brass Lion, just any local spirits or beers. I feel that if you want to support local, or if you say you're farm-to-table, that concept needs to be carried all the way through. Your drinks programme also needs to reflect that. It's something that we try to advocate for but progress doesn't always happen fast enough.

MAKEUP: WEE MING USING CHANEL BEAUTY. HAIR: MANISA TAN USING KEUNE HAIRCOSMETICS



GENEVIEVE LEE

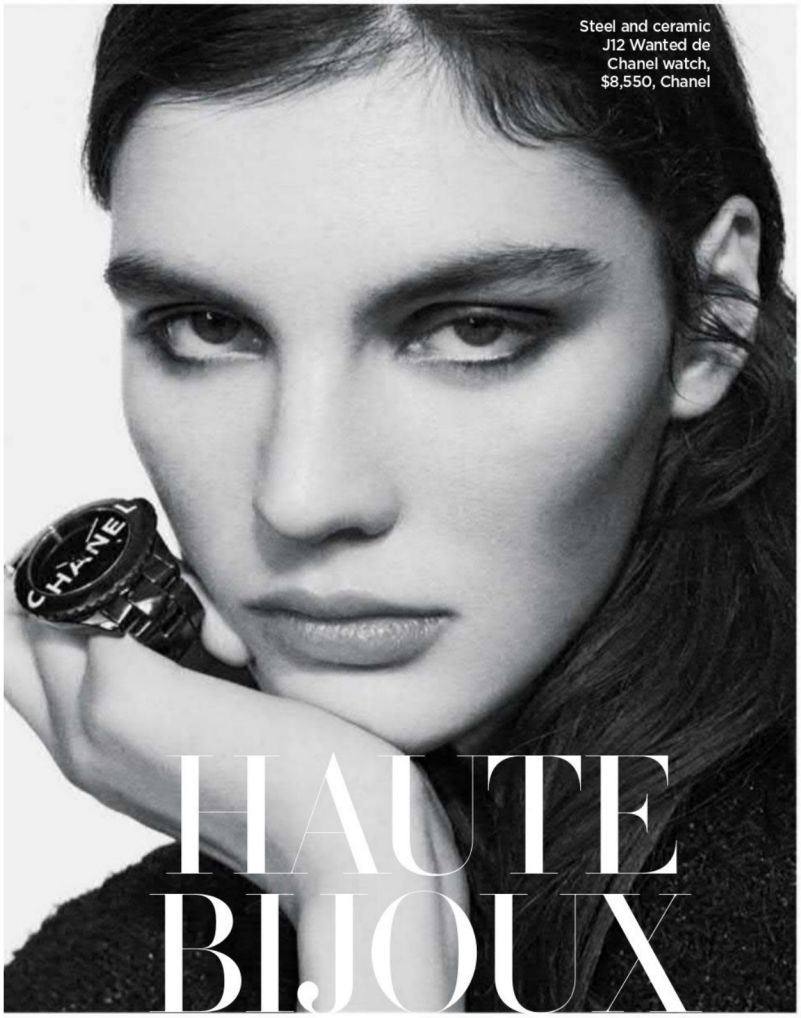
Sourbombe Bakery

Why do you do what you do?
I started my first business at 16 selling homemade cakes to cafés. The challenge that I always pose to myself is: Can I build a legit, sustainable business? I chose the food business because it's everything I have ever known. I was born into it—my dad runs a chicken rice store that has a history of 50 years. I've also worked in restaurant kitchens and I don't like how toxic the environment can be sometimes. I've always wondered: Why can't a kitchen environment be super positive and welcoming while also being a profitable business with quality products? When I built my business, I went in with the intention to have a good environment—it's something I wanted to prove to myself.

What is a look that makes you feel powerful?
I am super into silk dresses because they kind of defy everything that has to do with working in a kitchen. I feel that a lot of female chefs and bakers are always being put in this box—people think we're masculine or tomboyish, that we are not pretty or glamorous. For a lot of the shoots I've done, I'm always asked to come in my chef's jacket. But I don't really feel my best in a chef's jacket—it's just part of my work identity, but not something that defines me. You can never wear a silk dress in the kitchen—it hugs your body, it makes you feel sexy. I don't think it's something a lot of female chefs like to say because we're always having to stand up against the guys in the kitchen. If you show any signs of femininity, they'd think you're weak.

Dress, H&M. Necklace, Genevieve Lee's own

MAKEUP: WEE MING USING CHANEL BEAUTY. HAIR: MANISA TAN USING KEUNE HAIRCOSMETICS



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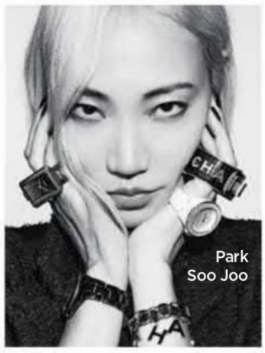


Park Soo Joo

WANT IT NOW

Ever the purveyors of desirability, Chanel has launched a new capsule collection of monochrome watches that places its six-letter logo at the centre of their designs. Aptly named Chanel Wanted, the capsule contains watches taken from across the Chanel Horlogerie universe for creations that span the fun-loving charm bracelet watches of Première to the pixel-patterned dial of Boy.Friend, to the steel and leather bangle of Code Coco. For those looking for something even more elevated, the J12 Highly Wanted de Chanel presents a black-lacquer wood box containing six 38mm tone-on-tone J12 watches discreetly set with 35 diamonds (on the rotor and crown). Just five sets are available.





From left: Wanted de Chanel steel, leather and diamond Code Coco, $9,000; steel Boy.Friend watch, $5,650, Chanel



White gold and diamond Tilda's Bow earrings; necklace; ring and watch, GRAFF

COLOUR IN THE CITY

GRAFF captures the versatility of its diamond jewellery in a colour-infused "Summer in the City" campaign that provides plenty of style inspiration. From the carefree stacking of bangles from its Laurence Graff Signature and Spiral collections, to the pairing of the filigree dual-finger rings and sautoirs of its Butterfly and Wild Flower collections, the results are fun, glamorous and feminine to a T. Add GRAFF's breadth of designs in each range to the mix and you'll be sure to find a design (or two) that speaks to your sensibilities.

White gold and diamond Butterfly Silhouette dual finger ring, GRAFF

White gold and diamond Tilda's Bow necklace, GRAFF

MAKE IT FASHION

Zenith has found itself a comfortable bedfellow in fashion. At the beginning of the year, the Swiss watch brand teamed up with Nona Source—an online resale platform that re-values excess fabrics and textiles from high-luxury fashion Maisons under the LVMH group—on a range of straps for its DEFY Midnight women's watch line. Now, it's the Chronomaster that has its turn. There are three colours available: a water-repellent "Deep Dive" strap; a cotton-linen blend "Rifle Green" strap and a slightly shimmery gold cotton-blend "Pale Marigold" strap for more hypebeast occasions.



The Chronomaster Sport gets dressy with straps made from excess high fashion fabrics



From top: Titanium, rose gold and diamond Tiffany HardWear necklace, $33,500, Tiffany & Co. Brand ambassador Rosé fronts the campaign

NOW IN BLACK

In the five years since Tiffany & Co. introduced the Tiffany HardWear collection, the chain-link creations have come to be regarded as a signature of the American jewellery house, beloved for their artful blend of punk and polish. The two latest editions in the collection continue to deliver on that front but with an unexpectedness that is worth a double take. Forged from stark black titanium, the new bracelet and necklace each bear a single diamond pavé rose gold link for a big punch of sophistication to the designs' street-edge vibes.

Bazaar LOVES...

... TAG Heuer's new TAG Heuer Monaco Purple Dial Limited Edition watch. A rich aubergine-tone gradient dial completely transforms the emblematic 39mm watch's sporty looks, while hands with white Super-LumiNova and two black opaline sub-counters complete the picture. Just 500 pieces of this automatic chronograph are available and it's sold exclusively at the brand's boutiques.



Steel TAG Heuer Monaco Purple Dial Limited Edition watch, $10,100, TAG Heuer



The YVY straps come in the three colours of brown, beige and black

STRAP THESE ON

Sometimes it's the most unlikely pairing that results in magic. And that's precisely what happened when Longines (known for its timeless, elegant watches) teamed up with edgy Zurich-based fashion leather brand YVY for a fresh take on its Longines DolceVita. Presenting the best of both worlds, the new watches now come with an interchangeable double strap in brown, black and beige that's secured and adorned with metal details. Overall, the look recalls the equestrian world that's so a part of the Longines universe, while making them utterly right at home on any city street.

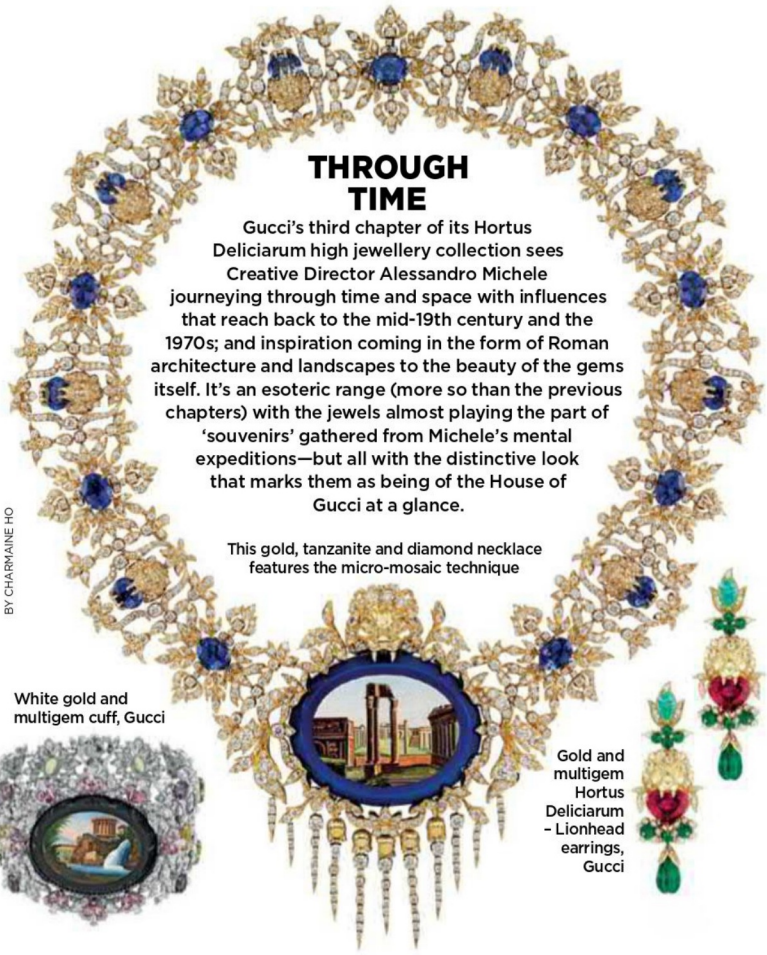


Steel Longines DolceVita x YVY watch, $2,390, Longines

THROUGH TIME

Gucci's third chapter of its Hortus Deliciarum high jewellery collection sees Creative Director Alessandro Michele journeying through time and space with influences that reach back to the mid-19th century and the 1970s; and inspiration coming in the form of Roman architecture and landscapes to the beauty of the gems itself. It's an esoteric range (more so than the previous chapters) with the jewels almost playing the part of 'souvenirs' gathered from Michele's mental expeditions—but all with the distinctive look that marks them as being of the House of Gucci at a glance.

BY CHARMAINE HO



This gold, tanzanite and diamond necklace features the micro-mosaic technique

White gold and multigem cuff, Gucci

Gold and multigem Hortus Deliciarum – Lionhead earrings, Gucci

FASHION EDITORIAL



NAJWA IMRAN

THE ART OF WEARING A STORY

WFFA MILAN • SEASON 4 • HOTEL QUARK • 26 SEPTEMBER 2026

AN INTERNATIONAL FASHION EDITORIAL

Najwa Imran brings colour, print and memory to Milan

A designer shaped by the UAE, South Asian heritage and a lifelong fascination with vintage beauty.



Najwa Imran on the runway at WFFA Milan 2026.

For Najwa Imran, fashion is storytelling you can wear. Born and raised in Saudi Arabia with Pakistani roots and now based in the UAE, Imran has spent more than sixteen years developing a design language where vivid colour, expressive digital prints and feminine silhouettes meet a distinctly personal sense of history.

Her journey began in 2009, when she presented her first fashion show in Dubai. What started as an instinctive love for prints, colour and fabric gradually became a professional practice—one that has taken her from the Gulf to international fashion platforms.

At WFFA Milan's fourth edition, staged at Hotel Quark during Milan Fashion Week, Imran presented a collection that made her philosophy immediately visible: fashion should be elegant, individual and full of life.

A LANGUAGE OF COLOUR

“Life is colourful, so I play around with soft and bright colours.”



NAJWA IMRAN

Fashion designer • Creative • Fashion influencer

Imran studied Commerce, Computer Graphics and Fashion Designing in Dubai, a combination that helped shape her visual approach. Her work is not simply about constructing garments; it is about building an atmosphere through print, texture and colour.

She describes her philosophy as distinctive, elegant and timeless with a contemporary soul. Vintage photographs, architecture, gardens, travel, art, history and cultural references can all become starting points. Victorian romance and Turkish/Sufi aesthetics sit naturally beside the influence of South Asian craftsmanship and life in Saudi Arabia and the UAE.

The result is a wardrobe that is expressive

PRINT AS MEMORY



Soft peach. Dusty rose. Floral narratives.
A silhouette that moves.

THE DETAILS





MOVEMENT / SILHOUETTE / STORY

Imran's prints are designed to feel authored rather than generic. Digital pattern becomes a visual signature, while flowing outer layers and soft tailoring give the clothes movement on the runway.

> “I want people to stop, look at a piece and feel curious about its story.”

From silk, raw silk, chiffon and organza to beautiful cottons, fabric is treated as an active part of the narrative. Colour does not merely decorate the garment; it creates its emotional temperature.

A PALETTE WITH A POINT OF VIEW



PURPLE / OLIVE



VELVET GREEN



COUTURE PINK

Across the collection, Imran allows contrasting moods to coexist: jewel-toned evening elegance, playful colour, romantic volume and intricate embellishment. Her silhouettes are feminine but never timid.

The designer's goal is not to reproduce a trend. She studies the present, then filters it through her own visual language. That balance—between fashion now and a recognisable signature—is central to the Najwa Imran identity.

FROM DUBAI TO THE WORLD



“Presenting internationally allows me to take my creative language beyond the market I know and introduce my work to new audiences.”

“Fashion, for me, is storytelling you can wear.”



ON LUXURY

Luxury is beautiful fabric, excellent finishing, thoughtful design and something that feels personal and exclusive.

ON SUSTAINABILITY

Create pieces people genuinely want to keep. Quality, craftsmanship and longevity matter more than disposability.

ON ADVICE

Be patient. Develop your own identity, learn the business side of fashion and never be afraid to start small.

ON THE FUTURE

More international collaborations, new digital-print stories and a stronger presence across Europe and other key fashion markets.

DISTINCTIVE. FEMININE. TIMELESS.

The next chapter

Paris and London are among the markets she hopes to explore next, while continuing to build a brand recognised for its story as much as its design.



NAJWA IMRAN

A designer who believes colour can carry memory, prints can carry identity, and clothing can become a story.

FEATURED AT WORLD FASHION FESTIVAL AWARDS MILAN 2026

SEASON 4 • HOTEL QUARK • MILAN, ITALY

Editorial concept and layout created as an original high-fashion magazine-style feature.



Dress, Marina Bitu. Bikini (worn underneath), Adriana Degreas. Hat, Casa Juisi. Boots, Schutz
OPPOSITE: Dress, Theresa. Sunglasses, Minha Avó Tinha

Models: Amanda Brolese/ WAY; Joy Costa/ Miguel Crispim
Makeup and Hair: Lucas Lisboa
Executive coordinator: Octávio Duarte
Styling coordinator: Ana Mariano
Fashion coordinator: Larissa Romano
Executive producer: Patrick Ferreira
Producers: Giovanna de Vitto; Ottavia Delfanti; Renata Massarani
Photographer's assistant: Jonatan Chicarone
Stylist's assistants: Ceiça Nobre; Fran Sales; Kelly Rodrigues
Production assistant: Laura Marcondes
Digital imaging: Bruno Rezende





Top, Louis Vuitton.
Bodysuit, Wolford
OPPOSITE: Dress, Hand
Lace. Boots, Miu Miu.



Vintage Pierre Cardin body adornment, Frou Frou Vintage
OPPOSITE: Dress, Lindebergue. Sunglasses, Minha Avó Tinha. Gloves, stylist's own





Top; skirt; belt; knickers, Emporio Armani. Boots, Gucci
OPPOSITE: Dress, Sau Swim. Choker (worn throughout), stylist's own

CYBER STYLE

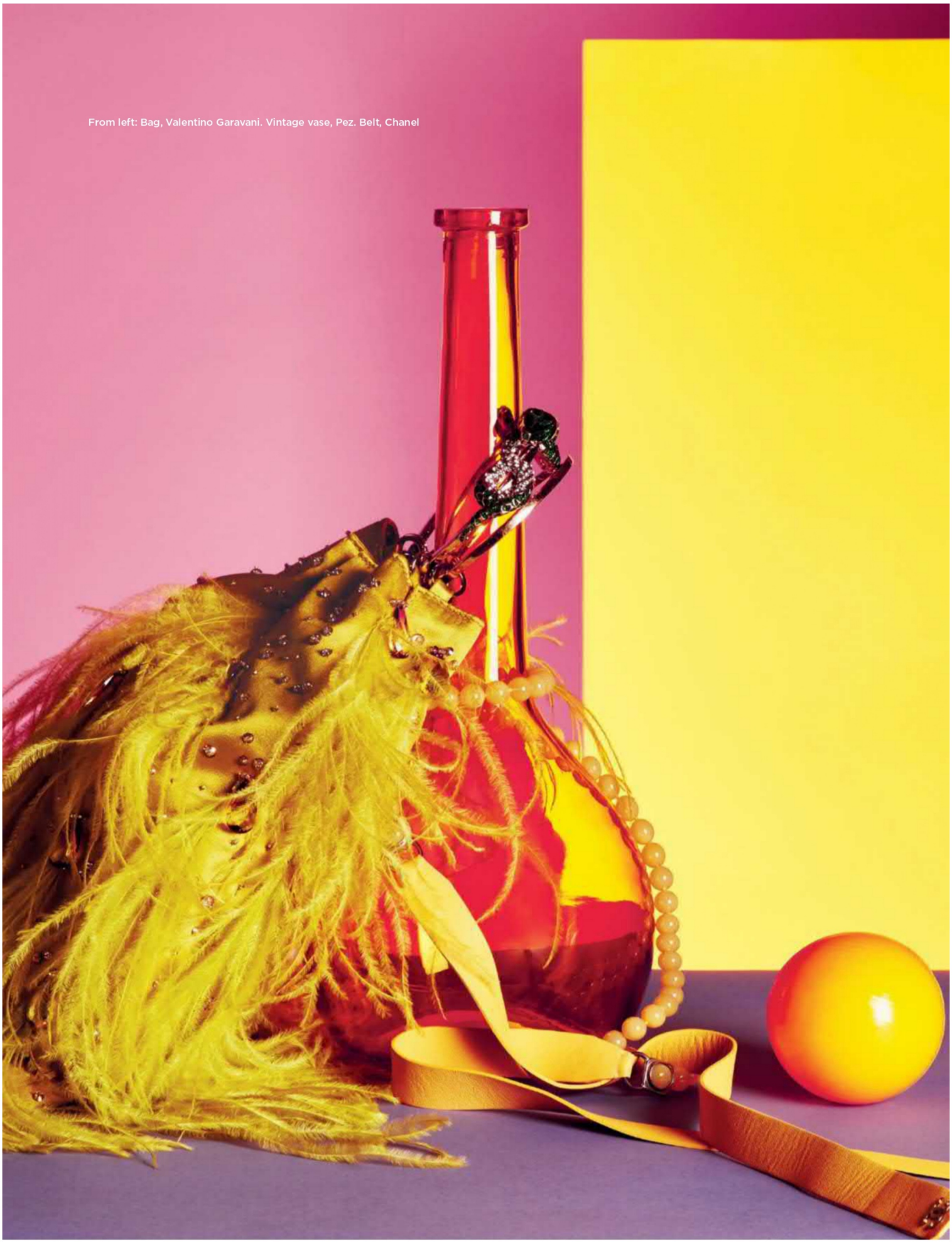
Look forward to futuristic fashion crafted in graphic lines and sculptural shapes for a new take on sci-fi modern.

Photographed by Igor Reis.
Creative direction by Raphael Tepedino.
Styled by Antonio Frajadol





From top: Bag, Dior. Wedge, Versace. Earring, Schiaparelli. Slingback, Christian Louboutin. Box, La Lepet
Producer: Beatriz Vera. Photographer's assistant: Henar de Torres. Stylist's assistant: Elizabeth Ascano



From left: Bag, Valentino Garavani. Vintage vase, Pez. Belt, Chanel



From top: Vintage fan, Olivier Bernoux. Pumps, Roger Vivier. Vintage vase, Pez. Matchbox, Mercules. Clutch, Fendi. Box, La Lepet. Watch, Bvlgari



From top: Bag, Acne Studios. Bag, Giorgio Armani. Dice, Gucci. Rings, Dior. Dominoes, Hermès

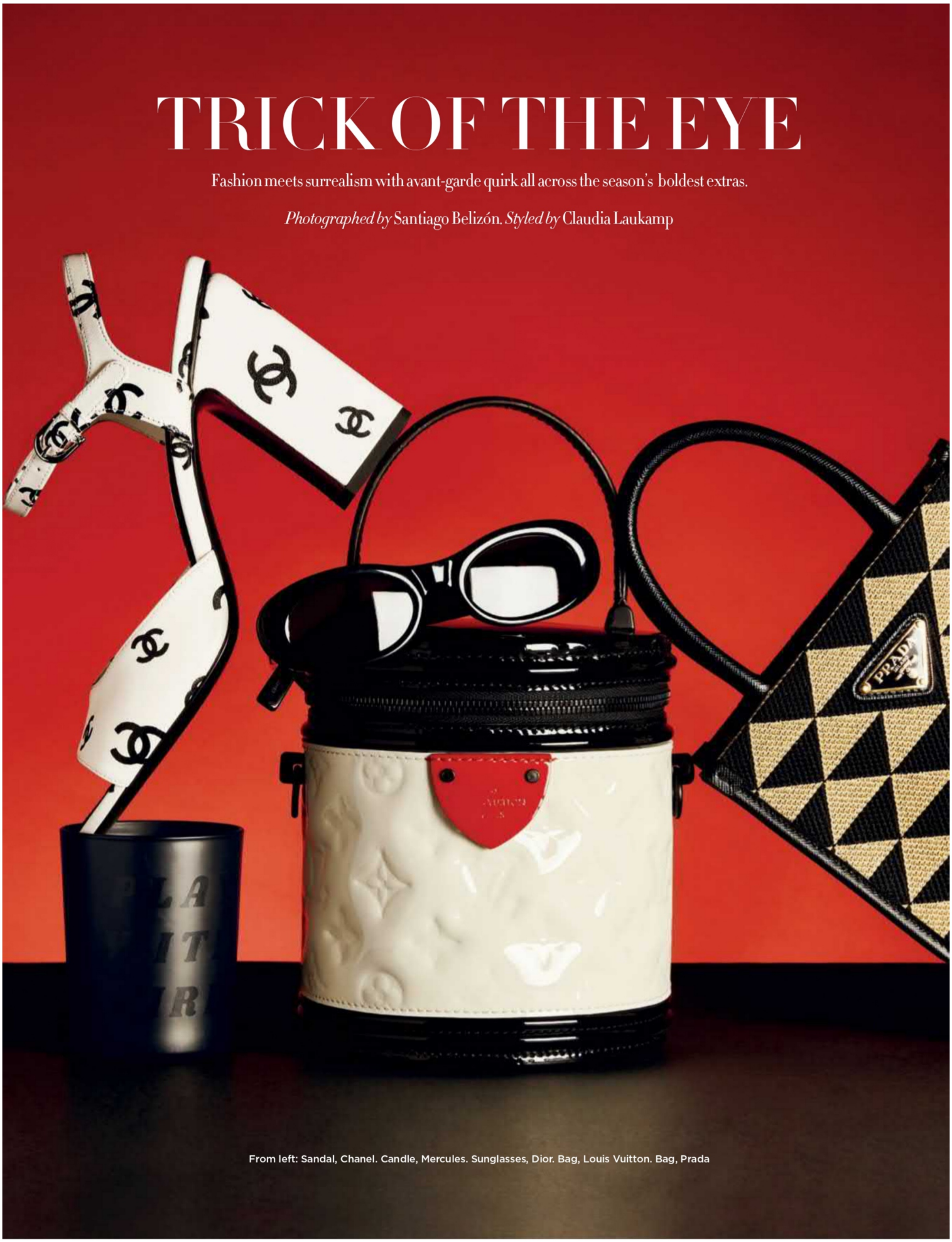


Brooch, Schiaparelli. Vintage vase, Pez

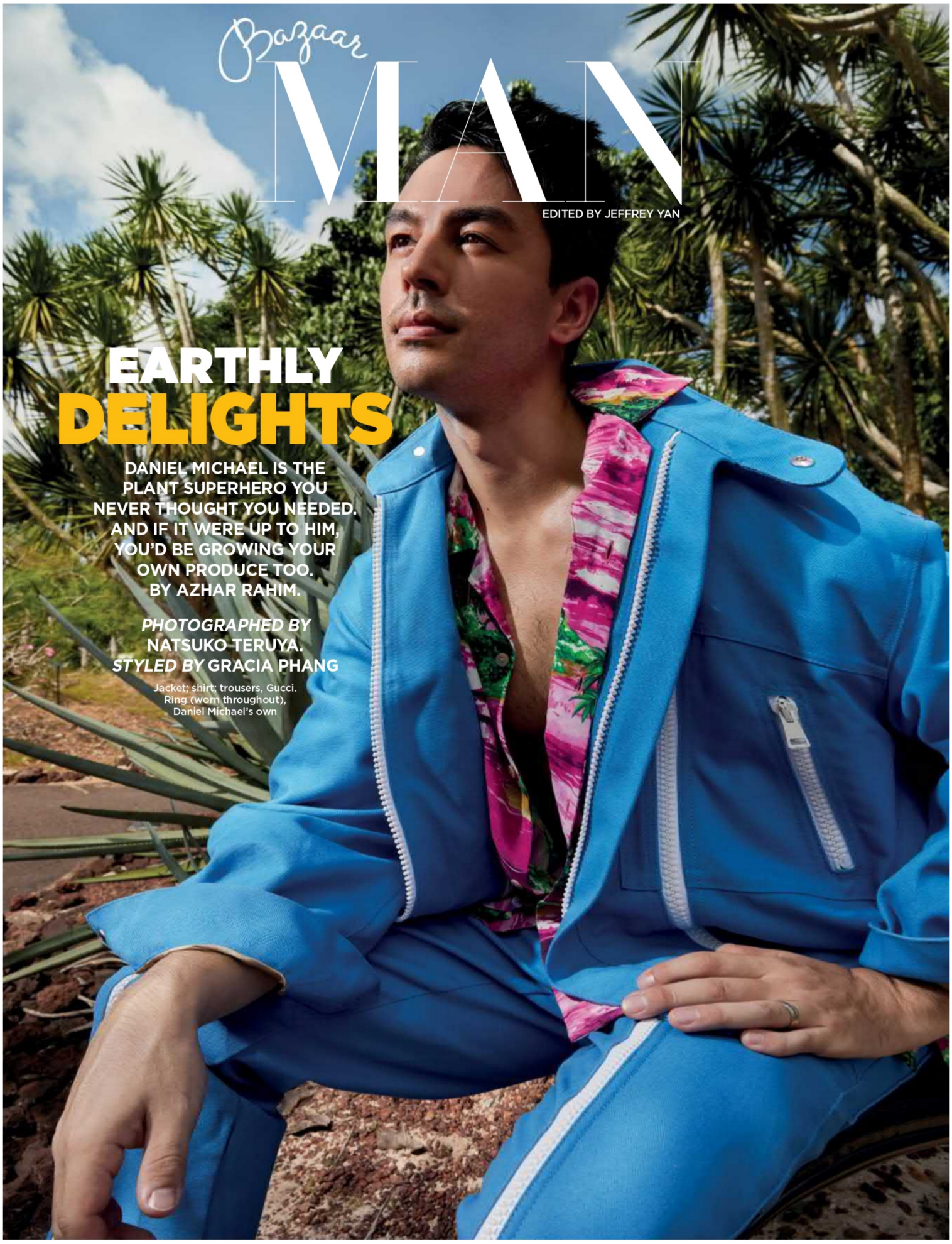
TRICK OF THE EYE

Fashion meets surrealism with avant-garde quirk all across the season's boldest extras.

Photographed by Santiago Belizón. *Styled by* Claudia Laukamp



From left: Sandal, Chanel. Candle, Mercules. Sunglasses, Dior. Bag, Louis Vuitton. Bag, Prada



Bazaar MAN

EDITED BY JEFFREY YAN

EARTHLY DELIGHTS

DANIEL MICHAEL IS THE PLANT SUPERHERO YOU NEVER THOUGHT YOU NEEDED. AND IF IT WERE UP TO HIM, YOU'D BE GROWING YOUR OWN PRODUCE TOO. BY AZHAR RAHIM.

PHOTOGRAPHED BY **NATSUKO TERUYA.**
STYLED BY **GRACIA PHANG**

Jacket; shirt; trousers, Gucci.
Ring (worn throughout), Daniel Michael's own



Sweater, MCM. Ring, Hermès. OPPOSITE: Shirt; shorts, Hermès. Shirt (tied around waist), Brunello Cucinelli. Boots, Polo Ralph Lauren. Socks, stylist's own

Bazaar

BEAUTY

EDITED BY ARISSA HA



DISCO DIVA

Intense shades and molten metals reignite the high gloss beauty looks of the '70s.

Photographed by Monika Lis

BRONZE AGE

Metallic lipsticks like NYX Professional Makeup's Liquid Suede Metallic Matte in Exposed (about $10.50) lend a multifaceted dimension to your pout. Top with an iridescent cream like Danessa Myricks Beauty's Colorfix Foils in Blossom (about $25.20) for a modern take on lustrous lips.



FOIL STAMP

Perfect your pucker by highlighting it with foil. Start with an orange base like Dior's Rouge Dior Ultra Rouge Lipstick in 545 Ultra Mad. The creamy texture will help the foil—try Danessa Myricks Beauty's Infinite Chrome Flakes in Hot Lava ($35.50)—adhere to the lips.

Model: Delfina Morbelli
Makeup: Magdelena Major
Hair: Destiny Venice
Photo Retouching: Tatyana Strakhova











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ONE STICK WONDER

The latest K-beauty skincare trend is a do-it-all product that fits compactly into your purse and lifestyle



Glass skin, snail mucin, BB cushions... South Korea is known for kick-starting beauty trends, with the latest K-beauty must-have coming in the form of the multi balm—a nifty little stick that packs a multitude of skincare goodness.

Conveniently packaged in a twist-up tube that makes reapplication a breeze, it lets you indulge in a quick beauty tune-up for times when your busy lifestyle doesn't allow for a time-intensive 10-step routine. Its streamlined application also means that you're able to minimise contact with potentially germ-ridden hands—which makes complete sense in these post-pandemic times.

Enter **KAHI's Wrinkle Bounce Multi Balm ($35)**. Launched in 2020, it was born out of the idea of creating a product that could be used anytime, anywhere, conveniently and effortlessly.

Its high-performance ingredients—salmon complex, collagen and sodium DNA—hydrate, boost skin elasticity, and minimise the appearance of wrinkles and pores, while fermented oils harvested from Jeju help lock in moisture.

Then, there's the fact that the multi balm, packed with skincare benefits, also doubles as a quick makeup fix. It can be used as a highlighter (just swipe it over cheekbones for a subtle, dewy glow) or dab a small amount on areas where your foundation has creased to smooth and refresh your complexion. It can even be used to control flyaways and manage hair static—making it a hardworking product for busy women.

The KAHI Wrinkle Bounce Multi Balm made several appearances in the Korean drama series *The King: Eternal Monarch*, where it was used by the female protagonist played by fresh-faced actress Kim Go Eun. It became so popular with Korean netizens, it was touted as the "Kim Go Eun balm". Eagle-eyed K-drama fans will also have seen the pink tube popping up in many other dramas. Its ubiquity meant that online searches for the Wrinkle Bounce Multi Balm shot up from 100,000 to 12 million in just a year. More than 10 million sticks have been sold as of February 2022, according to the brand's Marketing Director, Jake Yi.

With its myriad of uses, it's no wonder this the sleek stick format has scored big with women. In fact, we wouldn't be surprised if you find yourself wanting more than one for your vanity and purse.

EASY PEASY

KAHI's star offerings that make convoluted skincare routines a thing of the past



Wrinkle Bounce Collagen Mist Ampoule, $41
If dry skin is your main concern, this hydrating mist ampoule will help restore your skin's moisture level. It contains the same core ingredients as the Wrinkle Bounce Multi Balm (salmon collagen, salmon sodium DNA, salmon proteoglycan and fermented oils), as well as nine types of hyaluronic acids that deeply hydrate.



Wrinkle Bounce Core Cream, $96
Containing a high concentration of salmon collagen extract, this cream helps to replenish mature skin's collagen stores. Fish collagen is biocompatible with collagen that's naturally produced by our bodies, making it an ideal candidate for restoring skin elasticity and reducing the appearance of wrinkles. Nine types of hyaluronic acid penetrate the skin at different levels. The result is bouncy, hydrated skin that feels smooth to the touch.



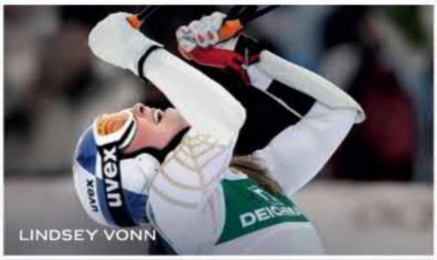
Extin C Balm, $39
Made with a high concentration of vitamin C, this potent multi balm helps to minimise the appearance of pigmentation, brighten skin and improve overall skin glow. Niacinamide, glycyrrhiza extract and resveratrol reduce redness, strengthen skin, break down melanin and improve skin elasticity.



Aqua Balm, $32
An easy way to touch up sun protection, KAHI's Aqua Balm offers SPF 50 PA++++ in a convenient stick format. Its gentle and hydrating formula means you can even use it around the eye area. The Aqua Balm contains the same fermented oils and salmon extracts that strengthen the skin barrier and boost elasticity.




MERCEDES GLEITZE


LINDSEY VONN

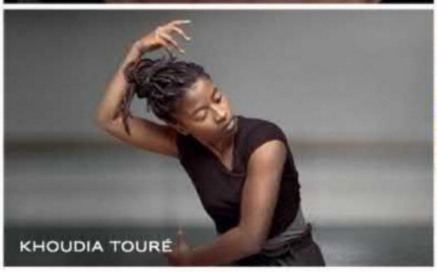

GARBIÑE MUGURUZA


SONYA YONCHEVA


GRACE KELLY


SYLVIA EARLE


LEXI THOMPSON


KHOUDIA TOURÉ


YUJA WANG

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"CLASSIC"?

"A classic timepiece, designed for a lady." This is how some may describe our Oyster Perpetual Lady-Datejust. Maybe they're right. Since the early 20th Century, Rolex has designed and crafted watches suited for all women's wrists, with the same standard of excellence as for all the models that have built its legend. Always pursuing a higher standard. So, if "classic" means perpetuating tradition while combining elegance and precision, grace and resistance, beauty and performance, it is indeed a classic timepiece, designed for a lady. **The Lady-Datejust.**

#Perpetual



OYSTER PERPETUAL LADY-DATEJUST

ROLEX

why don't you?



... Net yourself the freshest picks of the season?

Matthieu Blazy puts a sumptuous new spin on the Bottega Veneta weave.

Bag, $10,570; bootie, $5,690, Bottega Veneta

BY JEFFREY YAN. PHOTOGRAPHY: BOBBY DOHERTY. FASHION EDITOR: MIGUEL ENAMORADO. PRODUCTION: MINI TITLE. SET DESIGN: ANDREA STANLEY



LOUIS VUITTON

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